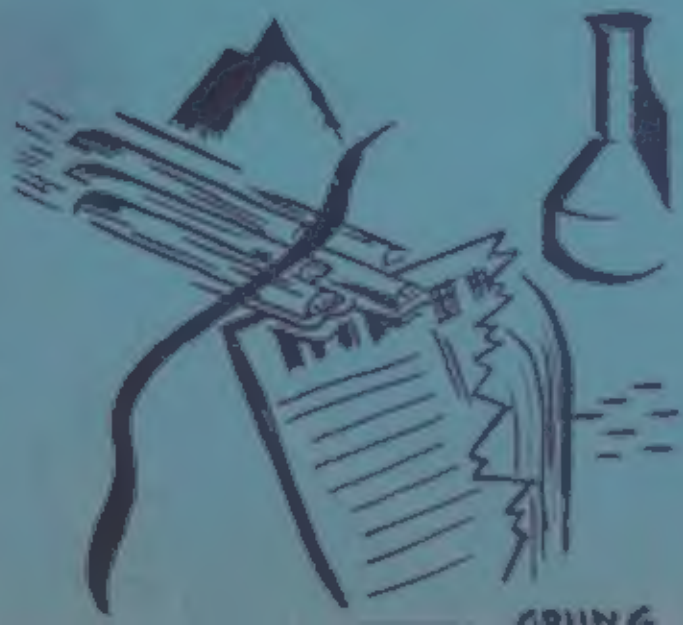




VOCATIONAL ISSUE

KELVYNIAN



1940

Best Wishes &
Loads of Love to you
well fellow who
always smooches cigarettes
Lody



To the boys and girls of Kelvyn Park High School who expect some day to enter the ranks of the world's workers . . . to them, and to the realization of their hopes . . . this number of the Kelvynian is dedicated.

JOB HUNTERS



Sally was a typist,
Very swift at banging.
But Sally didn't get the job,
Because her slip was hanging.



Bob was an accountant,
At figures quite a shark.
But Bob, instead of standing up,
Looked like a ? mark.



Georgie was an actor;
No lines he couldn't speak . . .
Georgie didn't get the part—
His handshake was too weak.



Anne has sales ability
That's always sure to win.
But Annie couldn't stand the strain—
She was only bones and skin.



Billy was an agent
Who went from door to door—
They couldn't catch what Billie said,
So Billy sells no more.



Florence, a stenographer,
Was chewing at dictation.
Her boss, annoyed at smacking sounds,
Gave her—a long vacation.



Jacqueline, a model,
A lovely girl with glamor,
Was so afraid to meet the boss
That she could only stammer.



These people learned their lesson
The very hardest way—
So try to learn from their mistakes—
It's almost sure to pay.

Shirley Parker

HELPFUL HINTS

We students, with the future before us, all want to make our lives something to be proud of—we desire to tread the path of life that has good fortune at every bend of the road. This word success . . . everyone has a different interpretation of the word, but to the average student, a respected well-paid position is his idea of succeeding in this world.

For all professions and all types of manual labor, it is necessary to have certain technical qualifications, but have you ever considered that technical skill alone will not realize your dreams and hopes? There is another factor necessary for success . . . your PERSONAL APPEARANCE. Some of you will probably comment that no one has ever complained of your appearance, but you should recall the old adage—"Flattery is monstrous in your friends". If you find that your personal appearance is not up to par, do something about it: don't stand idly by and watch the other fellow steal your job from you. Frankly, are you guilty of some of the following items? If you are, correct them, for it is then, and then only, that you have a chance of finding the path of life on which you wish to journey.

One of the physical requisites necessary for impressing an employer is your POSTURE. Although few of us realize it, our posture reveals character and degree of confidence. The fellow who is bent over, his head drooped, his eyes cast down—the one who always seems to blend in with the shadows, impresses you as a person not confident of himself—a man with an inferior complex and dejected disposition. If, on the other hand, you see a young man

or woman walking with a firm tread, shoulders erect, head thrust back, eyes looking straight ahead, and arms swinging, how much more we notice that person! Confidence, alertness, and ability seem a part of such an individual.

Even those with the ideal posture, however, have failed in securing a position, because of crazy-quilt shirts, gaudy dresses, and untidy hair. Yes, next to posture, you must be certain of the NEATNESS OF YOUR APPEARANCE. To you, Sally Smith, we say—be sure that your hair is arranged neatly and suitably; that your hands are cleaner than clean; that your nails are well manicured. Oh, if you could only realize how an employer winces at the sight of an approaching mademoiselle who resembles a painted clown. No, if you want that job, Sally, resort to light polish and conservative makeup.

And now, we breeze forth with advice to all the John Smiths. Be sure that you're well-groomed. Are you a jitterbug? Don't dress like one. When you apply for a job, wear a dark business suit, and if you're one of those men who feels uncomfortable in a vest, make certain that your coat is buttoned. See that your tie harmonizes with your suit; that your shirt is spotless.

And now Johnny and Sally, to you both we say this, be sure that your clothes are in good taste. Remember that fitting accessories are very important for they make an outfit look complete.

Continued on page 50



OFF TO WORK

Will you be looking for a job soon? Then perhaps you may be interested in knowing something about jobs open to you in your favored field, and just what qualifications you must possess in order to be hired and not fired.

Your opportunities for getting a good position are much better if you've completed a high school education. A good scholastic standing means a great deal to the job hunter.

Regardless of which type of position you intend to seek, an application letter will be necessary. Type it if possible—and make NO errors. See that it is brief and clear. Present facts, not opinions. Often an application in outline form is preferred, because it is most easily read.

In addition to the letter of application, many firms require a personal interview with the applicant. BE ON TIME for it! Be at your best. Remember that often you are accepted or rejected in that first minute of the interview. Whether in the application blank or in the interview, tell the truth about references and high school records. Many firms check them.

Besides these general hints, specific ones were obtained by our staff members who contacted a number of business houses. Those of our graduates who aim for typing jobs must be able to type a minimum of fifty words a minute, with less than five errors. Prospective stenographers should be prepared to take dictation at about one hundred twenty-five words per minute.

Many typists are turning to another field which has grown more and more important in this mechanical age—that of office machine operation. Because mechanical devices save time and money in an office, an efficient operator of one of them may expect to be well paid. A number of firms hire high school graduates with good records in commercial courses, and train them to work these machines. Other companies require that their operators have had a training period in a school which gives instruction in the running of business machines. Some of the mechanical aids gaining increasing favor are comptometers, dictating, book-keeping, and various mathematical machines.

The personnel manager of a large department store informed us that to be hired as a clerk, one must have a fundamental knowledge of arithmetic, and the ability to speak distinctly. One must learn to be tactful, alert, and helpful with customers. Since many stores desire that applicants have had experience, students who work during vacations at neighborhood stores have an advantage.

Jobs open to high school graduates in mail order houses are those of messenger, clerical worker, comptometer operator, typist and junior correspondent. Retaining one of these positions, or advancing to a higher and better paid one, depends upon the ability of the employee.



Continued on page 51



OFFICERS

OF THE

JUNE CLASS

President	Odd Linnerud
Vice-President	James Cubbidge
Secretary	Lauretta Schultz
Treasurer	Elaine Kornblum

CLASS COMMITTEES

CAP AND GOWN

Lorraine Johnson
Eleanore Cupidro
Richard Demlow
Armella Ornas
Wanda Pawyza
Howard Polston

STAGE DECORATION

Arthur Gjertsen
Layne Ackermann
Ella Jean Carlsen
Marjorie Keller
Ethel Lechner
Dolores Nobbe

PIN AND RING

Roy Alper
Betty Jean Campbell
Nellie Mae Hunicke
Shirley Lokke
Christ Nielsen
Ray Thorsen

GIFT

Lorry Anthony
Lorraine Brzostko
Reinhardt Lau
Louella Rave
Martha Shapiro
Phyllis Snyder

PROM

Marilyn Doherty
John Gibbons
William Kirby
Betty Nilsen
Mary Prish
Loretta Tuminski

FACULTY SPONSORS

Agnes M. Andersen
Gerald I. Higgins

Edwin A. Lederer
Sigrid Nelson

Berenice M. Paul
William A. Watson

THE CLASS OF JUNE
NINETEEN FORTY

HIGHEST RANKING STUDENTS

9B to 12B Inclusive

Martha Shapiro

Louella Rave

Lorraine Brzostko

Dolores Nobbe

Arnold Thompson

Robert Kraft

Betty Nilsen

Ethel Lechner

Marilyn Doherty

James Erdevig

the only girl who is not a member of the French Club

LAYNEZ ACKERMANN—"Ackermann"—German Club, Bookkeeping Club, Slide Rule Club, Current Events Club, Mixed Chorus, Pageant, Brotherhood of Merlin, Flying Squad, Library Assistant, Civics Club Treasurer, Hall Guard.
Patience is a necessary ingredient of genius.

ERNA ADAM—"Ern"—German Club, G. A. A., Bookkeeping Club, Commercial Club, Kelvyn Rangers' Riding Club, Hall Guard Captain, Hall Guard, Checker Club, Assistant Circulating Manager, Games Class, Bad Social Hour, Friday Night Dance Committee.
Quiet, calm, intelligent; on being good she is best.

JOHN ADLER—"Winchell"—Current Events Club, "Know Your Chicago" Club, Bookkeeping Club, Hall Guard, Flying Squad, Clean-up Committee, Circulation Manager.
Nature made him as it should . . . not too bad and not too good.

JAMES ALDRIDGE, JR.—"Henry"—Circulating Manager, French Club, Pan-American Club, Kelvynian Staff, Math Club, Hall Guard, Flying Squad.
*A fellow who is very rare,
A personality you cannot compare.*

GEORGE ALLEN—"Corset Top"—Hall Guard Captain, Circulating Manager, Intramural Basketball and Baseball.
Brick-red hair—gives not a care.

IRVING ALPER—"Irv"—Basketball Team, Intramural Basketball Captain, Intramural Baseball, Glee Club, Mixed Chorus, Health Certificate Winner, "K" Klub, Hall Guard.
A basketball star; well known near and far.

ROY ALPER—"Shrewd Head"—Captain Intramural Basketball, Captain Intramural Baseball, Glee Club, Mixed Chorus, Athletic Manager, Office Assistant, Health Certificate Winner, History Play, Hall Guard.
None but himself can be his parallel.

HAROLD D. ANDERSON—"Andy"—Hall Guard, Division Clean-up Committee, Circulation Manager.
*His simple record I have pondered o'er
With deep and quiet joy.*

LORRY ANTHONY—"Lo", "Toni"—Hall Guard, Mixed Chorus, Kelvyn Life Reporter, President Pan-American Club, Math Club, French Club, G. A. A., Girls' "K" Klub, President Kelvyn Rangers, Student Council Representative, Secretary Civics Club, Girls' Bowling League, Games Class.
A merry heart always does good.

CASIMER APOLINSKI—"Apple"—Bookkeeping Club, Social Dancing, Band, Hall Guard, Intramural Baseball, Office Assistant.
*Nor was he careless in deeds,
Nor confused in words,
Nor rambling in thought.*

LUDA BAGEL—"Lu"—Library Assistant, Legion of Honor, Gym Assistant, G. A. A., Hall Guard, Health Counselor, German Club, Circulating Manager, Games Class, Intramural Baseball.
*Here is one who's full of worth,
Who mixes reason with pleasure and wisdom with mirth.*

JOE BANACHOWICZ—"Latty"—Intramural Basketball, Mixed Chorus, Hall Guard, Camera Club, Magician's Club, Krowers Klub.
Why worry, why care, all you get is gray hair.

RAYMOND BATKE—"Ray"—Athletic Manager, Intramural Basketball and Baseball, Student Council Representative, Captain Basketball Team, Hall Guard, "K" Klub.
An athlete and friend to be admired.

MARGAREY BEATTIE—"Margie"—G. A. A., Dramatic Club, Hall Guard, Games Class, Dancing Class, Teacher's Assistant.
Her pure simplicity is pleasing to all.

ELAINE BEHRENS—"Barry"—Dancing Class, Dramatic Club, Bookkeeping Club, Hall Guard.
*If you want a pal that's true
Elaine is just the girl for you.*

RITA BERGMANN—"Bergie"—Hall Guard, Hall Guard Captain, Mixed Chorus, Bookkeeping Club, Checker Club, G. A. A., Commercial Club, Glee Club.
A talkative brown-eyed bundle of fun.

LUCILLE BESKE—"Lu"—G. A. A., Hall Guard, Short Forms Club Secretary, Secretarial Training Club, Camera Club, Pan-American Club, "Know Your Chicago" Club.
Her knowledge and character are indeed a treasure.

ALICE BIERMANN—"Milt"—Adjustment Office, Commercial Club, Hall Guard, Short Forms Club, Civics Club Secretary, Games Class.
Let my deep silence speak for me.

NAOMA V. BRAUER—"No"—Library Staff, G. A. A., Bookkeeping Club Treasurer, Commercial Club, Clean-up Committee, Hall Guard, Office Assistant.
*Both dignity and grace,
Mingled with a lovely face.*

LOIS BRAUN—"Lo"—Hall Guard, G. A. A., French Club, Dramatic Club, Glee Club Secretary and President, Student Council Secretary, Music Festival.
She possesses a sweet attractive kind of grace.

ARLINE BROCK—"Arky"—G. A. A., Hall Guard, Dramatic Club, Teacher's Assistant, Basketball Team.
She goes her way quietly.

WILLIAM BANGS—"Lover"—Hall Guard, Cheerleader Captain, Laboratory Assistant, Intramural Basketball, Pan-American Club, Math Club, Boys' Glee Club, Civics Club President, Ticket Salesman.
Smooth but persistent; a man who will reach his goal.

DONALD BRODIE Don - Inter

JAMES I BROWNE

BETTY MAY BRUNS

LORRAINE BRZOSTKO
m President, Student C

Reporter, Literary
graphy Staff, Hal

JUNE BUCHHOLZ

Art, Science and Cybe
Michigan, jolly and happ

ANNBOSE BURGER Anne
A A Gym Ass tant, Civ
Bischof
1 pcp, 1941 0

ARTHUR BUTHMAN -"Bootsma
ral Book

EDWARD BYE

RUTH BYTNER

BETTY JEAN CAMPBELL
Civics Club President, 1

ROBERT CAMPBELL

What is well said to be it

ELLA JEAN CARLSEN

Ass stan
V by 11000, it is 10 1000000000

GOLDIE CLASE Gold 'G' 1st 'G'

LAWRENCE COLLINS

NORMAN CONAN
D Luenie is the m

JEAN COX

Representative, Office

CATHERINE CROWLEY—"K"
Civics Club Dramatic Club

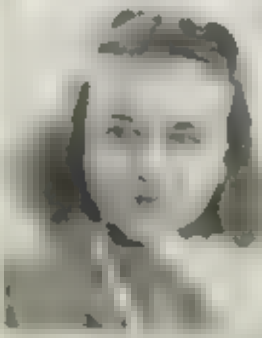
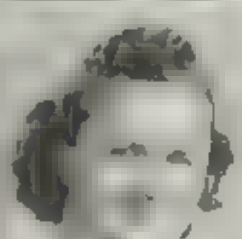
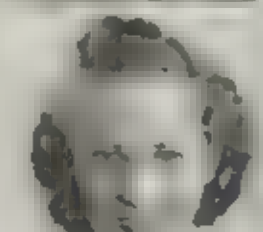
JAMES CUBBIDGE—"J"

ELEANORE B. CUPIDRO—"E" Cupie —H
of Bookkeeping Club, Pcp-A

VERNON DAVIES

RICHARD DEMLOW





LAWRENCE DENCKER

NORA D. SILVIA "Nor"—Glee Club Treasurer G. A. A. J.
 1932-33 where Committee Games Class Office Assistant H. H. J.
 Glee Club Librarian, Library Assistant Music Festival. Keaven an
 every common thing must seem to you
 have such lovely eyes to see them through

DORIS De ZANEK Duchess' G. A. A. Math Club
atic Club, Games Class, Bowling League Civic Club Treasurer, Ho.
1
W. of m. it better than not

EMILY DIASIO

Her eyes are dark in is her hair

IRENE DIERSSEN - "Wally" G. A. A., Gopher Class. P. in A. n. e. e. 3
b. Krow Y. n. C. l. o. g. o. Club V. c. o. P. r. e. s. i. d. e. n. t. H. i. d. G. u. e. s. t.
h. e. h. o. p. e. o. f. t. h. e. H. o. p.

LIBBY DI SILVESTRO

MARILYN DOHERTY Lynn's Civics Club President, Junior Dramatic Club, Student Staff Assistant, Glee Club, Cheerleader, G. A. A. Swimming.

GEORGE DOWNIE 'Scotty' International Basketball Camera Club

DOROTHY DRUMMOND Del. Student Coun.

J. L. A. BURMAN

ALBERT DVORIN 'A. Orchestra Band Officer in B
Cantata, Radio Broadcast, Assistant Foreman of Kelyyn Life Pres
Carnegie Club, Dramatic Club Chorus, Mixed Chorus, Dance Club, H
Carnegie Club, Dramatic Club Chorus, Mixed Chorus, Dance Club, H

MARION EATON Club G A A German Club. H. J. Club Current Events Club Health Council of P. in America

ELAYNE ECKMAN Ecky' G A A Hall Guard Dramatic C
 in American Club Telephone A

ELEANOR EHRET Red G A A. Hall Guard Captain Book

JOHN ELLIS 'Johnny' International Baseball and Box.

MARY ENNIS

JAMES ERDEVIC Karyn Life Editor, Lesson of Honor
President, Currents Events Club
Agent Council, Karyn Life

1.44 Things are impossible to determine and it is

DOROTHY ERICKSON "Dot" - Pan American Club Ha
A Bookkeeping Club Treasurer Civic Club President Se

ELAINE ERICKSON 47
IN ONE HAND AND

JOSEPH ETERNO
Real Estate Inc.

BETTY ETHERIDGE
Secretary H. 1

PHYLLIS FALSTEIN F

BERNARD BOBBY FEINBLATT

LYDIA FENNER

R DELOS FERGUSON

Min is at the winter de... of many

RUTHMAE FOLGER "Stormy"
is secretary of Keivyn Rangers R d ne C
 Club Hall Guard
I had a companion kind and true

WILLIAM FORMUSA M
K. K. h. ...

I had him a ...

FERN FREDRICKSEN '1
Keeping Club Pan Amer.
Has soulful eyes mirror a thoughtful head

GERALDINE FUHRMANN "Mck"
h. Math Club Gym Office Ass't

POUL FUNCK "Face"—Intramural
 Camera Club Swimming
He is a man of many and all

ANTOINETTE GEHL

DORRIS GENTRY "Dorry"—Ch

JOHN GIBBONS

KENNEIM GILBERTSON

ARTHUR GIERTSEN

ISABELLE GLASS "Isy"

DOROTHY GLON "Dorrie"

LEONA GOLCHERT

DAVID GOLDBERG—"Goldie"—German
 metal Basketball Hall Guard, Printshop

EUGENE GRABEK

It be end is well—all is well

LORRAINE GRAN "Grannie"
The more I know of you, the more I love you
The more I love you, the deeper
The love grows

JUNE GRONER "Bubbles"—G. A. A.
 Art Assistant Girls Chorus Club, Go
Her beauty is in her power to charm





DONALD GRUBER - 'Drowsy' - Sv

One of our favorites - W. H. H.

CHARLES GRUNG-

LORRRAINE E. HAGEDORN

EUSEBIA HALL

Her beauty made me glad

MARY HALL - "Small Fry" - S

Sweet her way of loveliness and so

JEAN HALLETT - 'Jean

'til you know her

BERNICE HANSEN

BETTY JANE HANSEN

BETTY HARPER

Her beauty is a joy

JESSIE HARRISON 'Jess' Hall Guard Pan American Club French Club

There's none like pretty Jess

GEORGE HARVEY - Hall Gua

ROBERT HAYWARD

ARLENE HEILEN - 'R' - Art Club, Choral Club, Hall Guard, Pan American Club, German Club, French Club, Games Class G. A. A. Her location is to help and cheer others

FRED HICKMAN

MAE HILL

Her smile makes me seem to be

INEZ HOCHSTATTER - 'I' Bookkeeping Club, G. A. A., Teacher

ROSEMARY HOEDEBECK - 'Rose' Hall Guard Short Forms Club

NORMA HOLBY

RHODA HULMAN

American Club, German Club, G. A. A. Not so small, yet so big, yet so wonderful

NELLIE MAE HUNICKE - 'Nell' Legion of Honor, G. A. A., German

WILLIAM HUTCHISON - 'Hutch' - 3 1/2 Year G

EVELYN F. IDSTEIN

(Impassioned and optimistic)

LAVERNE M. IDSTEIN

EDWIN JACOBITZ

DOROTHY JACOBSEN

EVELYN JACOBSON
Dance A

Primely tall and most dignified

FLORENCE JAEGER

*Dancing class
Music club*

JOSEPH W. JANUZZIK

LAVERGNE JENSEN "To"

GERALDINE JERZAK
Club Lunchroom Ass.
For talk and for fun

RUSSELL A. JOHANSEN
Basketball

EARL JOHNSON "Swed"
*Seldom noisy and never hot
Never drunk and seldom hot*

ELAINE JOHNSON "I"
*For she is just the quiet kind
Whose name never goes*

ELSIE JOHNSON
Know Your U

LORRRAINE JOHNSON
Event Events Club

Beautiful in form as

MARTHANN JOHNSON "I"

ANDREW JONES

MELVIN KAITSCHUCK—"I"
Window Book

The will of man is his

MARGARET KARKOW

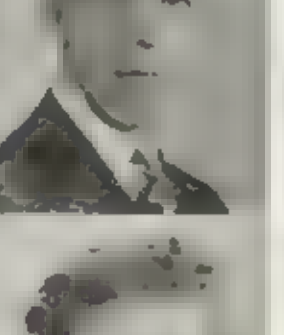
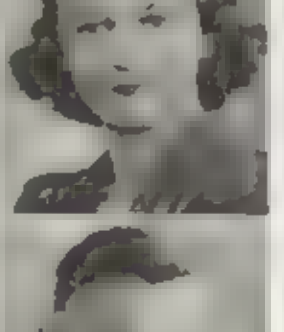
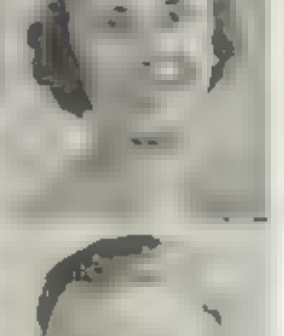
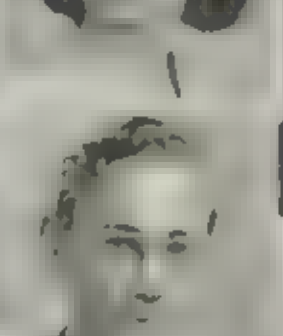
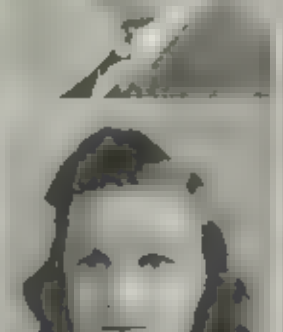
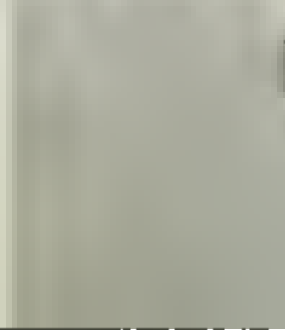
WANDA KASPRZYNSKA

CHARLES KELLEHER

MARJORIE KELLER
Treasurer

Combination of ability and industry





NORMA KEMMIS

WILLIAM KIRBY

VIRGINIA KLEMZ

HAROLD KLOSS

RUTH KOBITTER

JOHN KOCH

ELAINE KORNBLUM

DOROTHY KOZIARZ

REGINA KOZYRA "Rega"

ROBERT KRAFT

ELMER KROCK

ANNA KRUEGER

KATHERINE KUHN

GENEVIEVE KUKULA

THOMAS KURTZER

VERA LADEVICK

JACK LARSEN

REINHARDT LAU

ETHEL LECHNER

HOWARD LEE

LORETTA LESIAK

*To a guy who copies
Frank from his sister
R. H. K.*

HELEN MARIE LINECK — "

Assistant Art Club

ODD LINNERUD

SHIRLEY LOKKE

ELEANOR MACK "L"—Se

FLORENCE MACZKO—"Flo"—Jun

THOMAS MAISH

ROY MALEBRANCHE — 'M

LOUIS MANNING

ROSE MARKSTEINER

more club, now Guard G. A. A.
Toler, witty, hearty—the life of ex

BEATRICE MATELSE

Day in and day out from morn till night

WILLIAM MAYERHOFER Hall G

custodian Manager
School—What cannot be saved

MAE McCARTHY

Bookkeeping Club Hall G

MARVIN MEYER 'Mex —G

LORETTA MICHALOSKI 'Lor

NORMAN MICHALSEN

God's gift to the world

DOROTHY MICHALSKI

I am earnest and always sweet, the kin

MILDRED MIHILLS

ELAINE MILLER

Hall Guard Sewing Society
I am the wonder of her kind
Her person upborne by a lovely mind

EDWARD MISIEWICZ

SEDELL MONASEWITZ





TANIA MOROZOFF M

Math Club

DOROTHY MORTENSEN

GULDBORG MYHRE Godd. Hall Guard

JOHN NAGEL— Jack
mp Club Treasurer

Wers Klub

LEONA NAMES

CHARLES NAWRAT

MURIEL NEDERBO

ab Pres dent

beer wherever she got

KARI NEEB

VIRGINIA NEUMANN

GEORGE NEUMAYER

mural Baseball and
b Pres dent Circuit

CHRIST NIELSEN

ab Trance
ab Bowling
Cantata, Radio, Broad

BETTY NILSEN

Student Council Pres
vice president, Kelvyn

DOLORES JUNE NOBBE

RUTH NOFTZ

Stunt
here she

FLORENCE NOLAN

NATALIE NUNEMACHER

ab G. A. A. Mixed
in Club Home Teller
stant Hall Guard

HILDEGARD OBERHUBER
et al C
Healed - her

Short Form

JOSEPHINE OLEKSY "Jo" Lunchroom Guard Know

HARRY OLLESTAD

ARLINE OLSEN
us, Kelvyn Ringers Rdng Club, Commercial Club, Stud
represent va, Games Class, Hall Guard Social Dance Class

ARTHUR OLSEN

Hall Guard

DOROTHY OLSEN

Beauty is truth truth is beauty

ROBERT ORBESEN - "Oxi"
1st Sumner Bldg. and

ARMELLA ORNAS
Student Council

ROCHELLE PARNES
Pm American Club

named thee so

CARL PASSIN

look with love on mine

MARGARET PATIENCE

WANDA PAWYZA

BERNICE PEEK

WILLIAM PEROK
Basketball and Base
It is well for us

DONALD PERRYMAN
Dance Committee, Hall Guard
Laugh and the world will laugh with you

NORLEY PETERS

DOROTHY PETERSON

JOSEPH PISCIOTTA
Let my deep silence speak

Let my deep silence speak

WILLIAM PLETZ - "Ben" Hall

HOWARD POLSTON - "Hov"
Bookkeeping Club, C
Being merry and popular is a great deal

JAYNE POULOS - B

RAYMOND PRANKE
Student-at-large Current 1

MARY PRISH

RUSSELL PUCHTA - "Ru"
*I care I prefer be gone
been and I shall*

KENNETH RAAB - "Kel"
1st Assembly German C

HELEN RABELHOFFER - "Hank"





LOUELLA HAVE
G. A. A

GERALDINE RAY
V.P.'s Club
I only stand pat that's on

KENNETH RHINO

FRANK RIZZO

EUNICE ROHDE—"Euni"—German Club, Kelyva Life Typist, Ho.
G. A. A Commercial Club Pan-American Club
Her friends are many her toes—but the any

EDWARD ROSENBERG - R. S. V. Boy
Board Street Manager, Cantata, Rad
Laid I but one and

EDWARD ROZYCKI

JUNE RUNGE—"Punkie"—Gen
Tennis Ass. Ass. G. A. A
Good things still come in small packages

DOROTHY RUUD—"D"
Club Tennis
My lips I
Don't talk

MARGARET SCHAUDEHNA—"Midge"—German Club, Hall Guard, G. A. A

Let to know as did you once

LAURETTA SCHULTZ

MARY ANNE SEIDL

MARTHA SHAPIRO

JUNE SMILIE

ARDELLE SMITH

LOIS SMITH

PHYLLIS SNYDER "S"

MARY SPAHN

ROSEALIE STEIN

FRANK SUCHOR

EUGENIA SZUMILAS
G. A. A Commercial Club
Well come please talk more to

LEONA THIER—"Lee"—Book

ARNOLD THOMPSON 'T

RAY THORSEN

and Basketball
*enjoy in the sun
level of foot and quick of mind*

RAYMOND TOLLEFSEN

ROBERT TOLLEFSEN

FRANCIS TROSS - 'Robinhood'
The more you hear, the more you forget. 3

LORETTA TUMINSKI

all she knows

ELEANOR UTSOND - E
captain, Hall G

SHIRLEY VENN

Hand sweet like

GALE WAGGONER - 'Windy'

FLORENCE WAISH

WILLIAM WEBB
*and Captain Club Secretary
He is not merely a chip
But the old block there*

JUNE WEBER 'Winkie'
3 A A

VIRGINIA WEHLING
*and Treasurer Games Club, Glee
Hall Guard Captain Hall Guard of
Lunchroom Guard
and the one who kept the door*

LUCILLE WENTZEL

LILA WICK - 'Li'
Her friendship

MILTON WIGUTOW
*ker Club, Glee Club
Lunchroom*

JOHN WILMES

MAX WITT

Not just a boy

ELEANOR WOHN Joe' Short Forms Club Hall G
*International Club
Filly and sweet, a nice girl to meet*

ELLEN WUKITCH El' Know Your Chicago Club Hall G
Don't get ahead, but she's yet to be seen

PAULINE YUENGER

CHESTER ZALESKI



THE MOST OF THIS

IN JUNE, 1940

POPULAR

June Buchholz, Charles Kelleher.

ATTRACTIVE

Jessie Harrison, Donald Brodie.

ATHLETIC

Betty Harper, William Formusa.

VERSATILE

Betty Jean Campbell, George Neumayer.

BEST DRESSED

Mary Prish, Robert Orbesen.

MILLION \$ SMILE

Ethel Lechner, Bobby Feinblatt.

INTELLIGENT

Betty Nilsen, Arnold Thompson.

JOLLIEST

Virginia Wehling, Louis Manning.

MUSICAL

Florence Jaeger, Libby Di Silvestro.

BEST DANCER

Eleanor Mack, Howard Polston.

DEPENDABLE

Elmer Krock, Kenneth Raab.

FRIENDLIEST

Dorothy Olsen, Christ Nielsen.

DIGNIFIED

Lois Braun, Elmer Krock.

BEST SPORT

Arlene Olsen, Thomas Maish.

BEST LINE

Lorraine Johnson, Larry Collins.

BASHFUL

Ida Dubman, Harry Ollestad.

MOST LIKELY TO SUCCEED

Marjorie Keller, James Erdevig.



Pauline Yuenger
Ella Jean Carlsen

THE MOST OF THAT

IN JANUARY, 1941

POPULAR

Erna Lee, Michael Di Prima

ATTRACTIVE

Evelyn Holck, Fred Snodgrass

ATHLETIC

Cecile Sherrill, Edwin Kurk

BEST DRESSED

June Malmsten, William De

MILLION \$ SMILE

Eleanor Christoff, Lawrence Gellman

VERSATILE

Elaine Lombard, Munse Twins.

DIGNIFIED

Evelyn Frater, Robert Allen

INTELLIGENT

June Waser, Herman Burk

DEPENDABLE

Marilyn Hegsted, Roger Kiel.

JOLLIEST

Marie Jessie, Hans Klemmer

MUSICAL

Viola Shepard, Roger Kiel

PERSONALITY

Ruth Norman, Philip Izenman.

BLUFFER

Evelynne Peterson, Thomas Schmidt.

BASHFUL

Muriel Schroeder, Albert Churchill.

FRIENDLY

Dolores Unrath, Wm. Borkenhagen

MOST LIKELY TO SUCCEED

Helen Nelson, Carl Kine.





STUDENT COUNCIL

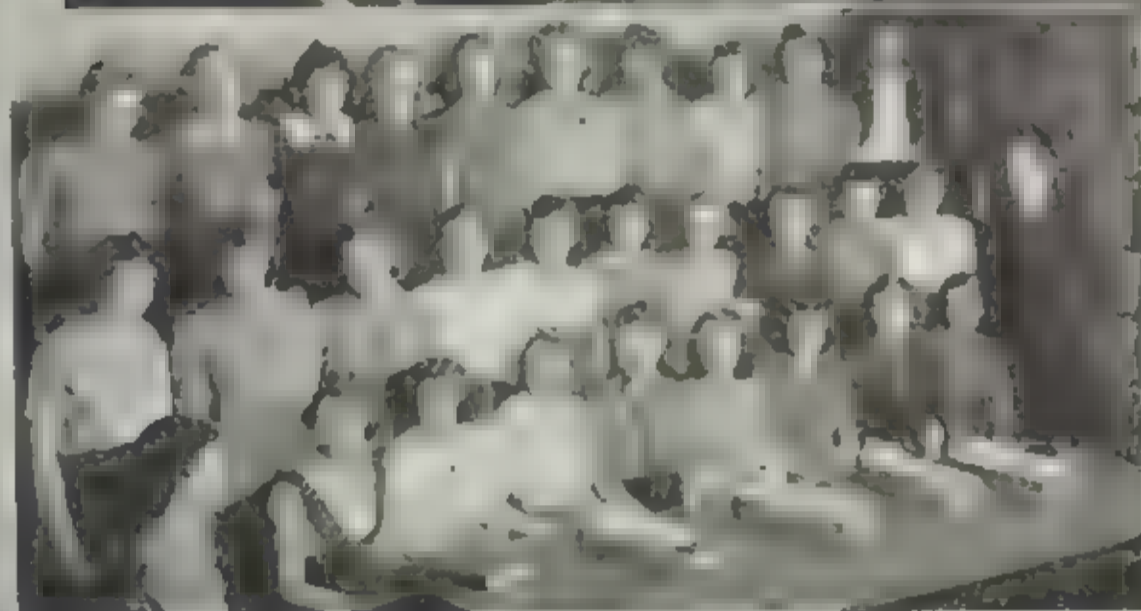


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LEGION OF HONOR



LIBRARY STAFF



The Library Staff is composed of approximately fifty members who were chosen by Miss Poltrock from a recommendation group. Through their service as librarians they gain knowledge which can be used in the future. The student librarian develops tact and understanding through contact with other pupils. These qualities are useful in any work the individual may choose. The knowledge acquired from working in the library is something to be treasured and used for the rest of the student's life. Most important of all is the fact that if a girl wants to follow a career she has gained a priceless background from this high school experience.

The club is sponsored by Mr. [Name]. The officers of the club are Rosemary M. [Name], president, Helen Nelson, secretary, V. Ernst, corresponding secretary, and Wilma Thorsen, treasurer.

Meet the **Legion of Honor!** They are the outstanding members of our student body. Each semester scoring sheets are issued to all students above 9B desiring to become members of the Legion. On these sheets, points are awarded for participation in each school activity, and service to the school, as well as for scholarship.

This group of "mental stalwarts" selected each semester from the student body of Kelvyn Park performs many types of service for the school. One of the responsibilities of the Legion of Honor is to acquaint incoming Freshmen with the many phases of Kelvyn's student activities. Freshmen tours around the school are conducted by Legion members and each semester an assembly is presented introducing to Freshmen various clubs and activities of the school.

The Legion of Honor, under the competent sponsorship of Mr. Lederer, also administers Kelvyn's Safety Program. It takes charge of the distribution of safety literature to all students, sponsors safety assemblies and studies various safety problems in and around the school building.



K E L V Y N

...to ... special ... equal ... Our tho ... football ...

...Kelvyn's extra ... the year—a perfect

...we all wished we ... class to accompany

...laughing at the predi ... pulses in a pre ... "It" was

...s famous paintings in the ... present when the ... was explained

...school ... during ... en.

...ys) wearing ... the boys won't

...wed head of a ... will witness ... presented

...y Class. This ... emphasized ... ideal of ... series

...popularity ... With that ...

...before ... on De ... After atten ... Sheridan wit

...appearar ...

...tting down ... with the band

...

...

H I - L I G H T S

Democracy". The other participants who held our interest were Gale Waggoner, Kenneth Raab, Betty Hansen, and Christ Nielsen.

If you were one of the girls who didn't attend the G. A. A. "Freshie Mixer" on December 13, you missed seeing a Santa Claus who had blond curls. The main interest (besides the cake and ice cream, of course!) was a ten-cent grab bag with Santa Claus, alias Betty Ovresat, handing out the gifts.

Turning back the leaves of the past year, we pause at the chapter headed "Athletics". We look back upon the football season and see such players as Ed Levin, Marty Narbo, Henry Bauer, Charles Popp, Bob De Wyze, and William Formusa out on the gridiron fighting gamely to get the pigskin over the line for dear old K. P. High. We live again the thrilling moments when, on November 4, the Panthers trounced the McKinley eleven 6-0, and on November 11, when they again triumphed, beating Foreman 7-0.

The basketball season, always looked forward to eagerly by Kelvyn students, saw the Panther team march into each game with the will to win. It saw them play "heads-up" ball throughout the season, and lose some heartbreaking games by one-point scores. With the close of the season, some of Kelvyn's finest cagers—Bernard Berk, Robert Schmidt, James Zavila, Howard Sellke, and Arealdo Rende, all January '40 graduates—played their last game for us.

On the gridiron, the baseball diamond, the basketball and tennis courts, in the swimming pool and bowling alley, Kelvyn has strung up a creditable number of victories of which she can well be proud.

Strains of music drifting out of the gymnasium doors, and with it coming the exuberant chatter of happy young people. Familiar? Of course! It's the regular Friday evening dance, sponsored by the Board of Education. Kelvyn has certainly had its share of dances this past year! The "Kelvyn Life" affair, given free to all its subscribers, was the first of the year. Then followed dances we won't forget: the "Get Acquainted" dance, French Barn dance, Harvest Hop, the "K" Klub football dance, and the Hatchet Swing.

What a huge success the Spring Festival on March 15 turned out to be! "The Teacher's Nightmare in the Daytime", or "It Can't Happen Here", a highly hilarious play given by the teachers, kept us in continual laughter. Wasn't it fun to see them performing for once instead of us? The Masque and Make-Up Club presented "The Sign of the Four", a Sherlock Holmes story, with Phil Izenman portraying the great fiction detective. Add music, singing, special readings, and comic acts to the two dramatic performances and you have a wonderful night of laughs and entertainment.

Clean-cut, athletic-minded boys became members of the "K" Klub when they received the coveted "K's" for their ability in certain fields of sport at an assembly March 28.

Peace was the theme of Mrs. Luken's Memorial Day assembly on May 29. The principle set forth could well be observed in this war-troubled world.

The annual "K" Klub banquet will roll around again in June. It is always looked forward to eagerly by "K" Klub members, its alumni, by fathers and teachers.

Though we can touch but lightly the pages of the closed volume, though we may be forced to look forward to new fields of endeavor, may we never forget the great things . . . and the little things which make up this thing called School. May we ever hold in happy remembrance our years at Kelvyn Park High.

We will see new years come, and we will welcome them with the robust spirit of youth. But they cannot overshadow the brilliancy of the past year. It will not be forgotten . . . no, not by Kelvyn students, for it was a year too great to be forgotten.

Elaine and Eileen Drews



US PHYSICISTS • AND CHEMISTS

There is a period every day
When I my wisdom doubt.
My mind's a blank, and I don't know
Just what it's all about.

Bells, and keys, and batteries
Go whizzing quickly by –
And then I find an extra screw
That I look at with a sigh.

It's shameful and bewildering
When the answers we don't know
Our teacher thinks we're awfully dumb,
And—perhaps it's so.

There's Florence Lev who seems to know
Just what she ought to do;
And Gloria, her partner,
Who helps her sometimes, too.

A carefree twosome we have here.
They're Izenman and Licht.
How wide their scope of knowledge is
I simply can't depict.

Renowned are Katchuck and Ed Kurk –
For their work as right hand men
To Mr. Caird, who's "bothered" them
Time and time again.

Were it not for Marianne
Our day would be quite dull,
For she laughs at almost anything
And helps to break the lull.

There's Herman Burk who knows his oats
(One of the very few)
And Mike, the one "connector up"
Who shows he's able, too.

Oh yes, we have within our ranks
A first rate sound technician,
Who deciphers well 'tween noise and sound
Which shows she's a musician.

Tom and Harold seem to like
The smell of toasted wire.
From what I've gathered of their kind
They'd sure enjoy a fire.

Drimall, McGinn, and Laib have we
To tell us that we're bright.
They ask us where we'd put the wires
In case we'd want a light.

Can I hear the loud protests
Of those I did not mention?
Rather than to be abused
They'd put in their declension.

Did I slip up on Mr. Caird?
Now that's indeed a shame
For as a physicist, you see
There's power in that name.

He tells us things from cave man stuff
To that of "densest" style.
Some seem engrossed beyond compare
And others sit and smile.

Although he loads us down with work
We're going to miss his ways.
His chalk, his robes, experiments,
And even those lab days.

* * *

When you hear us talk of H_2O ,
Or Pb and Fe,
It's not the latest in "code finds,"
But chemistry, you see.

And when we speak of elements
I wish you'd bear in mind
They're not grey things with long trunks,
But building blocks, you'll find.

A compound's not a medicine,
Nor mercury degrees,
And if the air gets cold enough
It's really bound to freeze.

A funnel isn't meant for milk
Or to pour water down,
Nor is a graduated cylinder
A vase with cap and gown.

"S" doesn't mean superior,
Nor "MP" mighty poor,
But they just stand for chemicals.
Now this you know, I'm sure.

When you're half through you realize
That without much ado
You have burnt fingers, broken glass,
And dirty test tubes, too.

You spill all kinds of harmful things;
Your beakers don't endure,
And if that egg smell gets you down
Fresh air will be the cure

So bring your clothes pins and your smocks,
And your best set of wits;
And don't forget a strong physique
Or you'll be blown to bits.

Written, Wroten, and Rotten by

Dorothy Jensen.

THE CLASS OF JANUARY
NINETEEN FORTY-ONE

It is the end of the term now
We look back at the past
And find it all so near
Have we really grown so fast

ROBERT ALLEN

This old is

SARAH ALLEN

ARNOLD ANDERSEN

DOROTHY ANDERSON

*Lord. Amr
rel. chertine*

GEORGE ANDERSON

*Union Asst. at Hall G
I at the hands of*

HAROLD ANDERSON Hal

Ambition

He who will be a

HELEN ANDERSON

*Pin American Club
I merry heart makes*

JEAN AUMENT From St

*endy rema Club G. A. A
fore as correspondent*

MARIANNE BACH

THEODORE BAJDA - "Teddy" Hall Guard

before be a

EARL BALLA

*Let sport
adventu*

ALICE BENKOWSKI

RICHARD BERGMAN

*Jeem up Lorggr
A li de noueue au*

Hol. G

ALLADINE BLASK

*Student
tic Clu.*

EARL BLOCK "Red" H

Amb

one I has one

MARSHALL BLOM

WILLIAM BORKENHAGEN

all Team Ambition T

*recrea d d d d d
In every one's a boy*

HERMAN BURK "B

ADELE BUYER

WILLIAM CASPERS - "E

cat things are planned

RUTH CHRISTENSEN

ELEANOR CHRISTOFF

Asst. Sec.

ALBERT CHURCHILL

IRENE CONNELL

A 1

EILEEN CORL

W. H. 1940

EVELYN COUNIHAN

Edna F.

MARGARET COX

ROY DANIELSON

WALTER DEMME

Happy go lu

ROSE DE ROSZ

Chatter Club H
American Club
Recent Country
Libby (Hofmann)

IDELL DIAMOND

ub. M. 50

MICHAEL DI PRIMA

VIOLETTE ENGER

DORIS ERHARDT

VELMA ERNST

ALBERT FANTER

At

LYLA FELKSON

HARRIET FRANKEL

ib G A A
Ambition T

EVELYN FRATER

Club G A A, Civics Club President
Library Assistant Games Club
Room Guard Ambition T
Perseverance and last march

MARCELLA FROMM

keeping Club G A A

LAWRENCE GELMAN

T
8

ROBERT GENT





PHYLLIS GIOSA Phy
She is a beauty, she is in

GLORIA GLASSMAN

ALICE GRABEK— A
Easy to look at—be it to know

VIVIAN GRATTON
A d'Arb'ch. To be
Kind hearts are more than crowns

ETHEL GROSCH

She is a skilful hand

ROBERT HALL
Basketball

RUTH HALLETT

She is a beauty, which her cheek and eyes spread

DAVID HANSEN
His wisdom is much more

ELAINE HANSEN, Sandy' G. A. A

LORRAINE HANSON '1

JOSEPH HASSIL—'Joe' Legion of Honor, Assistant Editor of Ka,
to Student Council, Civics Club President, Pan American Club
Guard Officer Assistant House Tiler

DOROTHY HEATH G. A. A
to the world's eyes, addition, to be a
Here and there and everywhere

JOYCE HEERLEIN 'Joy

individual character

MARILYN HEGSTED

JOHN HEINRICH

FREDERICK HERMANN

in life of
the mind as

JAMES HICKEY

thinking person

FRANK WILD

ROBERT HUMER

EVELYN HOLCK '1

Full Guard, Auburn, To be

be a hero

RUTH HUEBNER Full - Full Guard Don
g with an orchestra or
to be a friend with whom to share both don

DOROTHY ISHAEL
Mixed Chorus Ambition. T
Quickness and simplicity mark

PHILIP IZENMAN

CHARLES JANSEN 'C'

ALYCE JENSEN
To be

DOROTHY JENSEN

Those about her from

EDWARD JENSEN "Ed"
See Club Ambition

MARIE JESSIE "Br"
A. A. Gym Ass of int who
tplain. Lu

BERNADINE JOHNSON
won up Campaign. Civics Club
Ass stant. Circulating M. 1934

Her loveliness unfolds like a p

DORIS JOHNSON "Job"
Fm A in Club Ho.

It's a better there is a

DOROTHY JOHNSON
Club Checker Club. Civics
Ass Manager
R. 1934

It's a welcome

VIRGINIA JORGENSEN
d Cycle Club, Bowler

BERNICE JUKIEWICZ
Teacher's Assistant H
That her thinking of

DOROTHY KAZMER
Club G. A. A. Games Club
To be a de
I personally not many p

ROGER KIEL

Henry Goodman

CARL KINELL
R. 1934

AUDREY KIRSCH

BETTY RUTH KLAUS

Student Council G. A. A. Home Tu
bion To be a dress designer o
bounty seen it never to

HANS KLEMMER Prin she
up to an Ho

FRANKLIN KLINE
Basketball Flyer

etc M

One of those happy

ELSE KNUDSEN
w Tyt

LORRAINE KOBER



EDWARD KONDZIORSKI - "Eddie" - Intramural Basketball

Goal Basketball. Ambition

ARTHUR KOWITZ

SYLVIA KRIEMAN "S"

MABEL KRUEGER

RICHARD KRUEGER

EDWIN KURK "Kurk" Football Team. Glee Club
To become a chemical engineer

MARION LAIB "Miss" Hall Guard Captain Pan American Club. Clean up

HAROLD LANGNER Civics Club Secretary, Circulation
Book and Club. Ambition: To be an accountant

ERNA LEE *Erna Lee*

STORREY LEV *Storrey Lev*
Vice President of Math Club
Club, Hall Guard Captain
Ambition: To be a doctor
I will study hard and work for my degree
I will study hard and work for my degree

ARTHUR LIGHT Art "K" Club, Basketball Team, Intramural
and Basketball. Civics Club Vice President, Math Club Secretary
Hall Guard. Ambition: To be a movie director

BEVERLY LINCOLN "Bev" - Legion of Honor. M. A.
A. A. Band Orchestra. Boys' Glee Club A
Hall Guard. 3 1/2 Year Graduate. Ambition: To be a

CHESTER LITWIN "Che" Hall Guard. Clean up Captain. Ambition
I will study hard and work for my degree

ELAINE LOMBARD *Elaine Lombard*
Vice President of Math Club, Choral Club
I will study hard and work for my degree
I will study hard and work for my degree

OLE LYSE Civics Club President

ELLEN MALINA G. A. A., Commercial Club, Bookkeeping Club
Hall Guard Office Assistant. Ambition: To be a model or an actress

JUNE MALMSTEN G. A. A., Pan American Club, Hall Guard. A

HAROLD MARKOS - "Turtle" Hall Guard
I will study hard and work for my degree

ROSEMARY MCGINN Library Assistant Library Club Vice President, Lunch

BETTY McVICAR
Hall Guard G

GEORGE MEIKE

CHARLES MILLER, JR

GERTRUDE MORCK

A BERT MUNSE

ROBERT MUNSE

Member of the Club Basketball
Ambition To be a Guard

HUGH MURPHY

HAROLD NABER

WARREN NAEGEL, Jr
Basketball Ambition To

GORDON NELL
Ambition To become an
Knowledge

HELEN NELSON Ass

and a beautiful
is full of H

RUTH NORMAN, Pinky
Ambition To become

ARTHUR NOSEK
Ping Club

Has a pleasant mind

WILLARD NOVAK
Strength bears it

GENEVIEVE ODEAN

TED PANCERZ

is a member
is very fast

MARTHA PARDI
Saddle and Cycle Club
A little nonsense now and then is relished by

EVELYNNE PETERSON
men Club Bookkeeping Club Circle
and G. A. A. Ambition To
be modest manner and gentle
in one who is both sweet and fast

LORRRAINE PETERSON
a trade
Good natured, cheerful, and altogether a pleasant person

DOLORES PITTMAN "Del."—Austin "A" Club, Senior Glee Club

CHARLOTTE PRECHT

JOE QUATEMAN

DORIS QUINN G. A. A. Circulation Manager, 1
keeping Club Hall Guard Ambition To be a
Her intelligence knows no end
She is to every one



ISIDORE RENDE 'Izzy' Football Team Bowling League Hall Guard In
 Formula Basketball, In Formula Baseball
Great things come in small packages

JAMES ROBERTSON 'Ducky'
Little I ask, my wants are few

DOROTHY SAMSON - 'Sammy' - Library Assistant
 Mercantile Club Hall Guard, Bookkeeping Club, Civics Club Secretary
 Motion Manager Pan American Club Games Class Ambition To become
 a stenographer

MARTHA SAMUELSON - 'Mama' - K' Klub Club Social
Little I ask, my wants are few

RITA SAVAGE - 'Rita' - Bookkeeping Club, G. A. A. Hall Guard
 Pan American Club, Commercial Club, Library Assistant Ambition. To
 become a good stenographer
A smile that gives celestial rays

MERLE SCHACHT
quiet and reserved until you get to know her

BENNIE SCHMIDT - Pan American Club, Current Events Club, Bookkeeping
 Club, Clean up Campaign, Checker Club French Club. Ambition To be
 a stenographer
Neat silence one finds unexpected smiles

THOMAS SCHMIDT 'Tom' - Swimming Team, Student Council
 Clean up Campaign Manager Hall Guard Current Events Club, Civics
 Club President Ambition To be a criminologist
Handsome is but handsome does

MURIEL SCHROEDER - 'Merdy' - Art Club Kelvyn Life
 Club Ambition To be a commercial artist
The world needs characters like Muriel

MILDRED SCHULHOF - 'Ma' - Pan American Club, Student Council
 Motion Manager Commercial Club Vice-President, K' Klub G. A. A. Math
 Club Current Events Club Ambition To be a private secretary
*All that she is no one can tell
 But all the things she does, she always does well*

ROSEMARY SCHWEITZER 'Babe' - G. A. A. Clean-up Committee
 Ambition To travel around the world
In quietness and confidence shall be your strength

PHILIP SHEEHY - 'Curly' - Hall Guard Ambition. To be
 a bookkeeper
He is wise, who talks but little

VIOLA SHEPARD - 'Vicky' - Clean-up Committee, Orchestra, Violin Club
 Violin Coach Music Festival, Kelvyn an Literary Staff Math Club G. A. A.
 Pan American Club, German Club, Civics Club Secretary Ambition To
 play beautiful music always
A lover of music appreciates many things

CECILE SHERMAN 'Shorty' - Mixed Chorus, Hall Guard, Office
 Assistant, Civics Club Secretary, G. A. A., Saddle Club. Ambition. To
 be a stenographer or file clerk
Her friendship is of sterling worth

FRANCES SKOOG - 'Fran' - Student Council Glee Club
 Current Events Club, Math Club Hall Guard Ambition To be a teacher
Quiet and dignified and friends innumerable

FACULTY SPONSORS

Gerald I. Higgins
 Marian H. Lukens

Elida L. Murphy
 Jesse E. Shidler

BERKELEY SLUTZKER "Berk" Kewyn Life Staff Kewyn
 on Staff Current Events Club President Public Speaking Club Student
 Council School P. H. Comm. "Bee" Civic Club Year Graduate, Dramatic Club Clean-up Committee, Whist Night and
 Chess Club
Persistence lifts his tongue whenever he talks

LEONARD SMART Hall Guard Glee Club Football Team Clean-up
 Committee
*Health personified beauty is the second blessing that we mortals are capable
 of, - a blessing that money cannot buy*

FRED SNODGRASS, JR. "Fitz" "K" Club Vice President Football Team
 Swimming Team, Intramural Baseball, Glee Club, Art Club Clean-up Com-
 mittee Ambition To be a professional football player
I know among the ladies is a dangerous thing

GEORGE SORENSEN "George" Football Team Hall
 Guard Ambition To be an aviator
If my worry about tomorrow - it soon will be yesterday

PHILIP SWARTZ "Phil"
He is a person who is loved by his family

BERNICE TEN BRUIN "Honey" Hall Guard Pan-American Club Amb-
 ition To become a dress designer
A sweet attractive girl of grace

WILMA THORESEN "Willie" Pan American Club Chorus
 Club Library Assistant, Home Talent Show, Library Club Office Assistant
 Games Class, Hall Guard, G. A. A., Spanish Club Ambition To be a
 stenographer
Her smile is high in all her friends' hearts

SHIRLEY TOBIN "Toby" G. A. A., German Club, Bookkeeping
 Club
A cheery manner, a happy smile.

DOLORES UNRATH "Lokoy" G. A. A.
 Hall Guard Ambition To be a comptometer
A sunny disposition is a road to success

JUNE WASER "June" Commercial Club Pan-American
 Club G. A. A., Student Council, Library Assistant, Lunchroom Guard
 Ambition To be a stenographer in a successful firm
Her smile bears a lovely face

ALICE WEIMER "Dolly" - Student Council, German Club, Pan
 American Club, Bookkeeping Club G. A. A., Library Assistant, Games
 Class, Hall Guard, Gym Assistant
She dances as easily as a flower on the wind

FLORENCE WUERSIG "Flo" G. A. A., Pan American Club Hall Guard
 Games Class Ambition To be a secretary
A friend worth all the hands we can run

ARTHUR ZABINSKI "Art" Hall Guard Flying Squad
 Ambition To be a diesel engineer
It's hard to worry

STANLEY ZUR "Stan" Student Council, Hall Guard Printshop
 Staff Ambition To be an aviator
A witty mind that makes him the popular kind



Now you're a "big shot," grown quite tall,
 You found out you didn't know so much after all.
 You've got a diploma, now you're a man
 You're out to lick the world if you can.



DID YOU SAY JOB?

by MILDRED BERG



Greetings! all you cute career girls, you bustling business men, you lazy loafers. Just glue your eyes to this column for a bit of fancy foolery about vital vocational voodoo. Dis am hot off granpaw's crickety press, an' rarin' to go!

Let's start the ball rolling with Sidney Garber and Mel Pippenburg, who say, "'My Day' will consist of baseball, baseball, BASEBALL!" (Excuse us, Eleanor.) Woe to the windows these kids are gonna break. A very different vocation from baseball—social service work—was chosen by Seymour Faermak and Marilyn Doherty. Faermak says his reason is that there are very few men in this field, but your reporter just dug out the real dope—he's after the girls for himself, as usual.

Since the fine old age of eight years, Estelle Zoghlin says it's surgery she's after. We all better be her friends for life. Ed Mardinger, who doesn't like cutting—even his classes—and Betty Piehl want to be doctors. Wherever you see bugs, or am I using the wrong term, you find George Allison, Martha Shapiro, and Phyllis Falstein. They're specializing in—ugh! bacteriology. Nurses seem to crowd medicine. Ingrid Larsen, Lynette Nielson, Elizabeth Maish, and Grace Hamlin are definitely set on becoming the worshippers of Nightingale, Barton, and Cavell. Miss Maish is the little miss who says she would rather be a girl with a career than a girl with a husband. The final entree is a deluxe super-special male nurse, William Larson. Why one man would ever want to hold another's hand and coo sweet, encouraging, love-coated words to him, is beyond me. Edward Jensen and Bernard Pinsky are going to mix remedies for what ails you. There was a dentist around somewhere. Let's see, dentist, dentist, where'd I put that dentist? Hm-m-m, here's a blackjack. In my business they either hand over the jack, or I make it black for them. Bottle of invisible ink. Use it when I sign my name to a bouncing check. Address of Cousin Mortimer, residing in the zoo, at present, and, ah, yes, a ticket for a long whiskey. Well, well, imagine that, here's the dentist. Her name's Elsie Orum. Men, men, wherefore art thou that thou shouldst allow a mere woman to build thy bridges?

Say, look who's peeking out from behind those aeroplane wings! Seems it's oil-covered John Bornson and Joe Quateman, new aeronautical engineers. Guess Erich Busch, Howard Hall, and Jim Schell are gonna fly the three best planes in the airport. These fellows can weather any storm—even a storm of girls. How would you like them served for breakfast with cream and sugar, em, will be air stewardesses.

Engineering is going to grab many of our sturdy specimens. Civil engineering, Stewart, and Joseph Rhea.

We now come to a field dealing with torture, and I don't mean a Biology Quiz! I'm referring to beauty culture. They call it beauty, but how Edgar would run if he could see his best girl getting a permanent wave. Arlyne Gitzke, Alladine Blask, and Lorraine Kuczkowski prefer the roles of torturers.

Lorraine Harding wants to sing popular songs over the radio, and even if her public can stand it, the neighbors can't. Concert and light opera for Janette Taylor and Doreen Merritt. These little birds can sing, but of course, that's only one man's opinion. (Remember, girls, it's all in fun.) Louis Fischer writes a long, long story all about doing radio accompanying, playing classical and popular music, about station WGN, about harmony, composing, and orchestras—and titles it "My Profession". Oh, the irony of mortals!

Kelvyn has always been outstanding in art and its many branches. He's a cartoonist. Look over your Kelvynian and you'll see many of his sketches. Oh, and girls, your 1950 dresses will be, whether you like it or not, a direct result of the slinky figures of models Dorothy Olsen and Yvonne Mallack. The names you read about Gulch's Gullible Grepsies, that "make you wanna eat" food with the true, tempting, tangy taste, remember it's only Kenny Gilbertson spinning a yarn, and twisting plain American words into demons of crazy, complex combinations—privileges of commercial artists, you know.

Vera Ladevick and Jean Crowley are standing by comptometry. Two of the bookkeepers within our midst are Beverly Parison and Arthur Langner. Langner craves for a responsible position, and believe me, he didn't pick a lemon. Dorothy Erikson, Josephine Vercruysse, and Shirley Reinhardt want to do stenographic work. Shirley also has a secret ambition to sing "not opera or jazz, but just music for people to dance to." (Keep right on trying, Shir, like I am to write this column.) Marian Florio and Stella Paicz wish secretarial

Came across a funny one:—Victor Jensen wants to be a baker. Gadi my figure! Walked up to a scale the other day. The scale looked at me, then at itself, and said, "Lady, you don't need a scale, the circus needs YOU!"

What we all need is Jimmy Erdevig, who is set on journalism as a profession, and John Singer, who wishes to be a sports writer, simply because he likes it! Dorris Johnson wants to write, also, but she chooses the classics.

Europe, at present, is no place for little Gwen Bell and Grace Olsen to be. However, maybe by the time they fulfill their wish of becoming foreign correspondents and pasted together again.

Milton Wigutow and Calvin Lichtenwalter plan on a chemistry profession. Lichtenwalter has a position awaiting him at the experimental laboratory in the Wright Instrumental Company of Lima, Ohio. Kind of surprised us all, didn't he?

Robert Kimberley and Ed Thorsen intend to study law. Kimberley says (got this down along with your other Shakespearean and Confucius savings). "I will try my best to get a job, probably in a lawyer's office, possibly on the W.P.A. Such is the life of a human!" Dorothy Koch and Evelynne Jacobsen intend to be court reporters.

Bud Sheridan and Betty Jones will go forth to the greater art of drama, and from what Sheridan says, he expects to make money.

June Trachtenberg's got it in for crabby school-marms and wants none of it for herself. When she teaches, she will use progressive ideas, and don't we all need 'em? Robert Hayward wants to teach music and history. There are also those double-decker brains of future math teachers, Constance Noll and Mary Murphree. Marion Bender has chosen home arts as her field, and Virginia Neumann are going to teach professional dancing.

Three butchers coming up—Stash "Chopem" Banach, Norman "Slicem" Tonge, and Arne "Weighem" Sorensen. Believe me, the way some of these fellows butcher up their report books with red, well—(meaning no offense, boys).

Here are a few crazy careers: Edward Potenza, farmer; Ralph Gruber, great delicatessen chain-store magnate; Hank Venell, on your heels as a detective; Evelyn Kaplan, voice for Donald Duck—and she's good; Richard Grosskopf, insurance man; Sam Vitale, tailor; ha! Leo Bush, barber; Gladys Cousineau, veterinarian;



[illegible]

THE
SECRETARIAL
CLUB

1. \mathbb{R}^n is a vector space over \mathbb{R} .
 2. \mathbb{R}^n is a vector space over \mathbb{C} .
 3. \mathbb{R}^n is a vector space over \mathbb{R} .
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 10. \mathbb{R}^n is a vector space over \mathbb{R} .

The Art Club, which is a part of the Art Department, is a group of students who are interested in the study of art. The Art Department has a long history and has resulted in the establishment of the Art Club. The Art Club is a group of students who are interested in the study of art. The Art Club is a group of students who are interested in the study of art. The Art Club is a group of students who are interested in the study of art.

In the Art Club, students are given the opportunity to study art. It is a group of students who are interested in the study of art. The Art Club is a group of students who are interested in the study of art.



THE ART CLUB

PLACEMENT COUNSELOR

Though there is a great deal of interest in the study of art, there is a need for more opportunities for those who are interested in the study of art. For this reason, the Board of Education has appointed Mr. [Name] as the Placement Counselor for the Art Club.

Mr. [Name] is a graduate of the University of [Location] and has been teaching art for many years. He is a member of the National Art Education Association and has been a speaker at many art education conferences. He is a very experienced and qualified person to be the Placement Counselor for the Art Club.

Mr. [Name] will be responsible for the placement of students in the Art Club. He will be in charge of the Art Club and will be responsible for the placement of students in the Art Club.

The Art Club is a group of students who are interested in the study of art. It is a group of students who are interested in the study of art. The Art Club is a group of students who are interested in the study of art.

Edward [Name]

COMES SPORTS - - - REPORTS

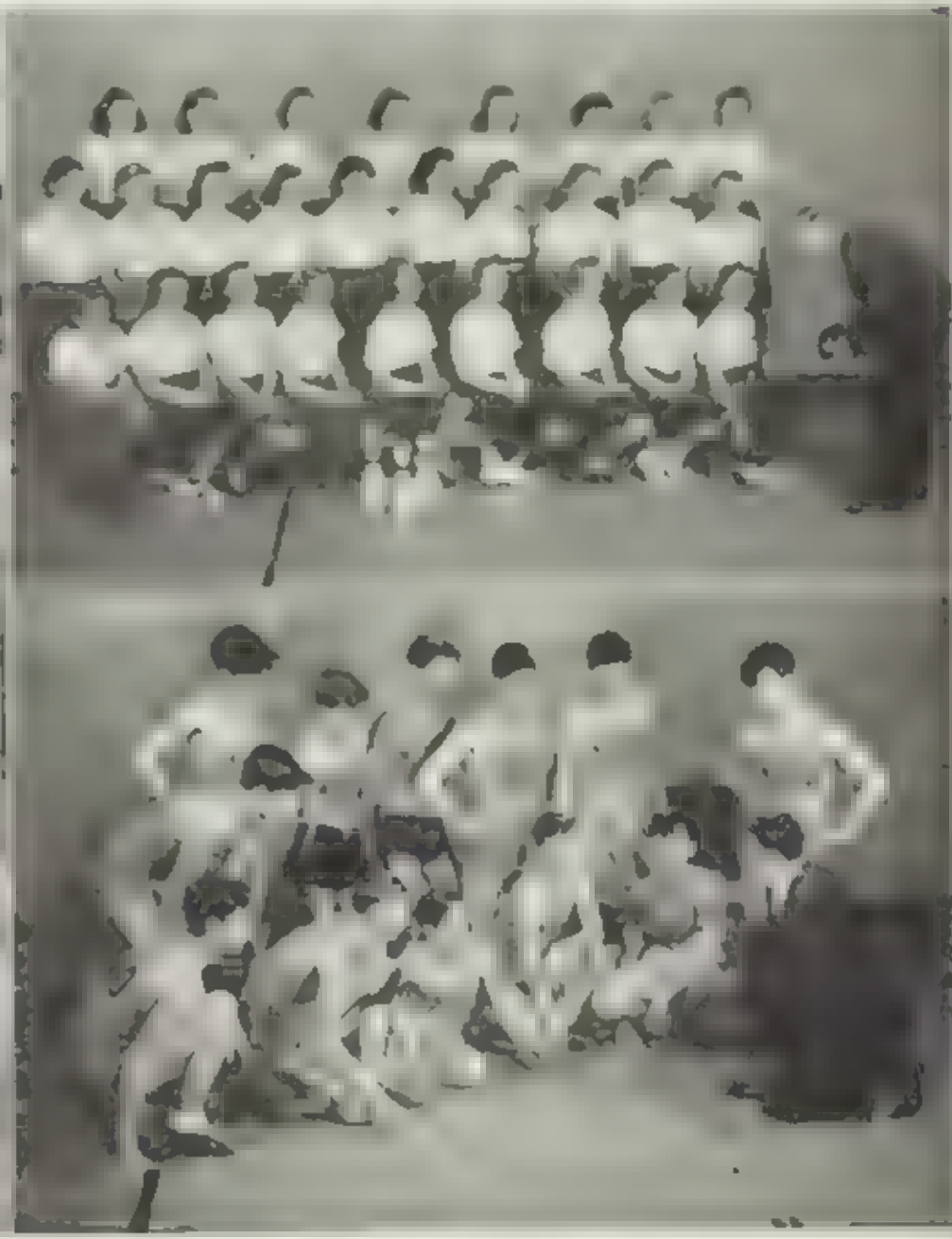
*Bob me
Bob
Young fold*



d by a solid... rounded out a fairly... expectation of their rooters. The Juniors, too, it did just as well, if not better, than the Seniors... lost in the basketball shuffle

winning laurels with... and a ball... with win... in the aquatic... stayer Petrakovitz, and back stroker... and Manager Barmier... to the tank for the '39-'40... mers, that they placed in the... g this year, the Juniors held a slight edge winning seven out of nine

Throughout the winter bo- ny of us busy. The bo-
 crered ramble of stri- wound up with Captain Kirby's :.
 The victory of the ly i vanquished foes. The keglers s
 number. The Kel
 Nine Pins were beaten in a surpr- quintet, who outplayed
 selves to beat out our boys in the sectional qua-
 and so started with eight teams had just as much fun



out on top in their local pin ba- tion champs
 In the city championship i d despite the
 battle they put up

In spring a young man's la At Kelvyn in spring, a
 young man's fancy turns toward b All American Sport. Although
 the majority of veteran uncovered hidden
 talent in his annual tryou r better one than
 was anticipated

With coming of spring, te ame int
 had quite a bit of difficulty in s this y
 Champions had all graduated one ex ic Filippint. At th
 writing it is too early to ma ampionship would
 re too muc our "Don Buddes
 have done qu

All credit to Coaches I heir fine work in develo
 ing such fair-playing, fighting y one of the athletes
 for th

Berkeley Slutzk
 Edward Merdinger

HOW THEY DID IT

by DOROTHY JENSEN

Your reporter asked nearly 200 alumni in order to get a sampling of the kinds of work our high school graduates can obtain. The selections presented here were made on the basis of the variety of jobs and the methods these graduates used in getting them. We omitted several excellent careers for lack of space, likewise some fine comments on life at Kelvyn by alumni who became reminiscent on our questionnaires. Many of our foremost graduates are still in college and their progress will make a chronicle for some later day.



Otto Seidl, Jan. '38, one of those air-minded boys, fulfilled his ambition and joined the communication section of the Air Corps Technical School at Chanute Field, Rantoul, Illinois. He completed his course in radio operating and is now getting practical experience by doing radio work in the planes at March Field, California. To qualify for a position such as Otto's, a person must have had a high school education, have passed mental and physical tests, and be in perfect health. Physics and mathematics proved to be the most profitable subjects that he took at high school. Says Otto, "There's nothing like the army!" * * * No one can accuse **Shirley Rosendal** of resting on her laurels. Although she led the class of June 1937 with practically a straight "S" average, she followed her Kelvyn commercial training with a course at "Moser's". There she made an equally impressive record. The business college found her a place in the offices of General Mills Incorporated. Because the job was "general office work," Shirley returned to business college in the evenings just to keep in practice. Her persistence in training as well as ability soon won recognition. It wasn't many months before the proverbial chance for promotion arrived. Now she has reached that goal of all the girls up "301-305" way: a private secretary to "one of the finest men in the world." (1) * * * May we introduce you to one of our future lawyers, **Edgar Plachek**, Jan. '39. Edgar is working as a law clerk (you know—a beginner with big ambitions) and attends the Y. M. C. A. law school in the evenings.

Edgar insists that the subject he took in high school which has been of the most value to him is English. In his reply he advises: "Not only individuals desirous of becoming lawyers, but those entering any job must know how to read, speak, and write well." In case you should ever want to get out of the trouble you stir up, see Master Edgar Plachek. * * * Would you like to have your hair set competently? Then pay a visit to Jo's Beauty Salon, and ask for Miss **Margaret Huse**. Margaret, June '37, attended a school of beauty culture for a number of months. Then she was hired as a beautician. Her only regret is that she did not indulge in more social activities at Kelvyn. * * * **Elaine Schaefer**, June '35, has gained the position of secretary to the manager of the Sportsman's Floor at Field's. To make herself more fitted for the position Elaine studied cosmetology at evening school. She tells us that the office in which she works is a meeting and stop-over place for many celebrities, who are interested in sports. Among her famous friends are Wayne King, Andy Devine, "Lum and Abner", George Petty (the man who draws for Esquire), Philip K. Wrigley, and Bob Becker. * * * Remember art-minded **Richard Grossman**? Dick, who left these fair portals in June '38 is on his way to becoming a true advertising artist. By this time he's probably sprouting long hair and sideburns. Any day young Grossman can be found at Chicago's Art Institute, where he's the mainstay(?) of the department of advertising. He's now up in the world—being an advanced second year student. * * * Now here's a young man, **William Swanson**, Jan. '38, who is an expert at



OTTO SEIDL

SHIRLEY ROSENDAL

EDGAR PLACHEK

MARGARET HUSE

WILLIAM SWANSON



EUNICE ASHLEY RALPH KARKOW WILLIAM SORENSEN ADE ROLFE FLOREEN DELORES BANKHARDT JOHN HALL

stirring things up. Bill happened to be convenient when the York Golf Club needed a counter man. He also showed his hand at cooking—so-o-when the chef left, Bill, who is able to talk himself into almost anything, got the job as chief cook and bottle washer. You can find him any day between seven a.m. and five p.m. throwing all kinds of good things together in the kitchens of the York Golf Club. * * * It is customary for the Continental Illinois National Bank of Chicago to choose a number of graduates from Kelvyn to work as page girls or office boys. **Eunice Ashley** was one of the girls chosen in June '37. Eunice was also one of the selected few which the bank helped through a course at the American Institute of Banking. After further training at business college she was given a position as a stenographer in the bank where she is still working. * * * According to **Ralph Karkow**, June '38, one must be an able bowler in order to get a job. It was while bowling that Ralph met his present employer. Because of his ability at knocking the pins down, he was hired at the first opening in Underwriter's Laboratories. He has been working there ever since. Ralph says that football taught him many valuable things which he applies to his work. "It taught me to co-operate with my fellow workers, and put me in tip-top physical condition", he says. However, to obtain the position of electrical lab assistant or assistant photographer, a high school graduate must have a good knowledge of technical subjects and mechanical drawing,—as well as bowling and football! * * * The impulse that drove **Elvida Guttelvik**, June '37, to decide that she was going to be a nurse came as the result of an illness. While recuperating at the hospital and observing every gracious, helpful movement of the nurses caring for her, Elvida determined to be one of these "angels of mercy." She is now a senior student nurse at the Norwegian American and County hospitals. Elvida tells us that a study of the sciences and Latin are beneficial to the girl who plans to be a nurse. * * * Since his graduation in January '38, **William Sorensen** has reached the third highest position (plant manager) in the Multiprint Company. The general principles obtained in print shop, and the work he did in mechanical drawing at Kelvyn prove most beneficial to him in his

present position. As for the future, William and another young man plan a partnership in a private business establishment. * * * **Delores Bankhardt**, January '39, a most unusual want-ad answerer, wrote to us: "After business college I answered want-ads and WANT-ADS! I guess I did every thing 'cept stand on my head to attract attention so finally I put my 'all' in a masterpiece and mailed it. Only one thing wrong with the letter I sent I forgot to sign my name." Nevertheless Delores got the job, for she convinced the boss it was only a method of attracting attention. Delores is thankful for the impromptu speeches the English teachers made her deliver, for, as a result she has greater poise in her position as secretary-receptionist for the Advance Felt and Gasket Company. * * * We are proud to include in this group, **Ade-Rolfe Floreen**, January '37, a technician at the Goodman Theater. He is studying for one purpose—that of becoming a production manager. Not long after joining the theatre, Ade-Rolfe was made an assistant and after his second year he received a full scholarship. Later he was offered a summer position as head technician for the Berkshire playhouse at Stockbridge, Massachusetts. When asked about his studies at Kelvyn, he said that English and literature have been valuable to him, but that he would like the mechanical drawing background also. * * * Upon graduating from Kelvyn in January '37, **John Hall**, one of our technical students, entered Schurz Evening School and completed three and one-half years of Machine Drawing. One month after graduation he was hired by the Illinois Tool Works. He worked there for a year, and in September, 1937, started a course in Machine Tool Work at the Armour Institute of Technology. The instructor suggested that he apply for work at the National Metal Trades Association. He did, and a week later was sent to be interviewed at the Bell and Howell Company. Here he served a six-month probationary period and has signed a four-year contract as an apprentice. He is allowed to attend the Washburne Trade School one day a week, and receives a raise in salary every six weeks. "This position has good future possibilities," says die-maker Hall.





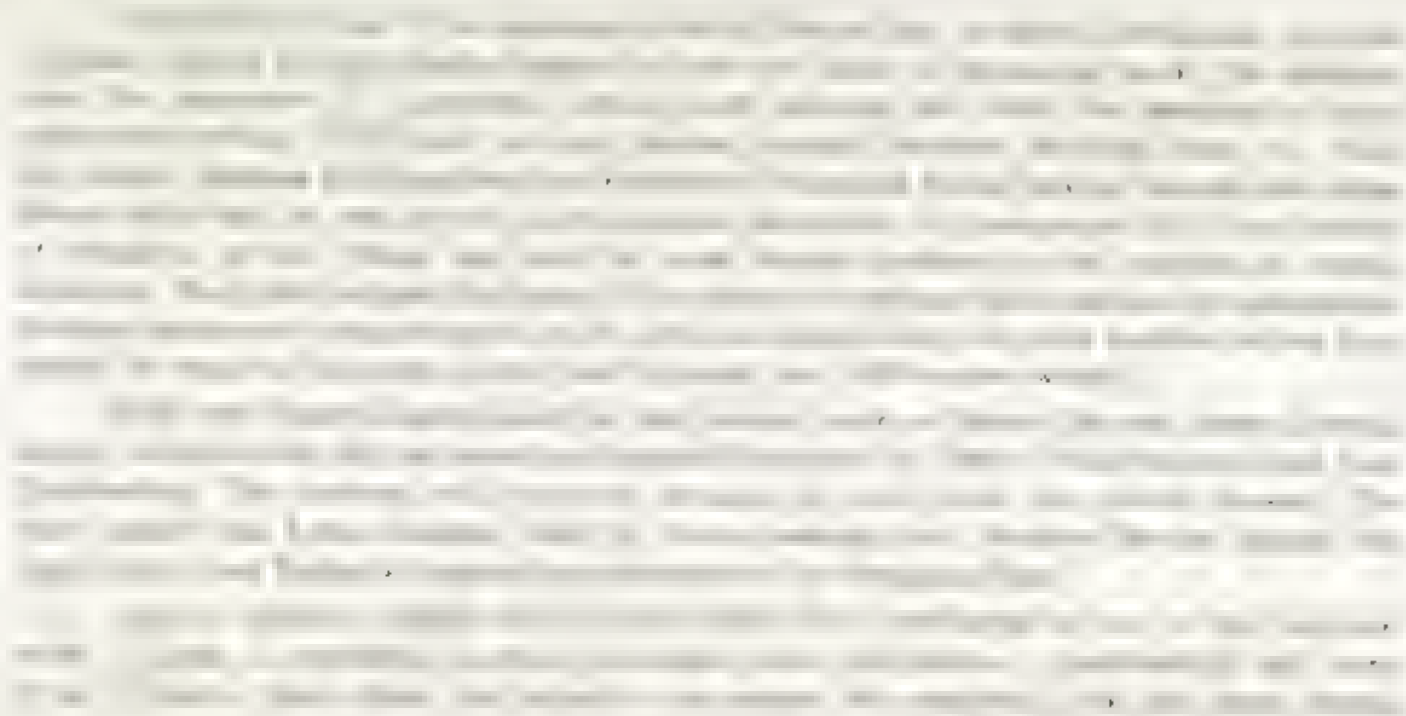
KELVYN LIFE

LITERARY STAFF



PRINT AND

BUSINESS STAFF



ROOM
COLLECTORS

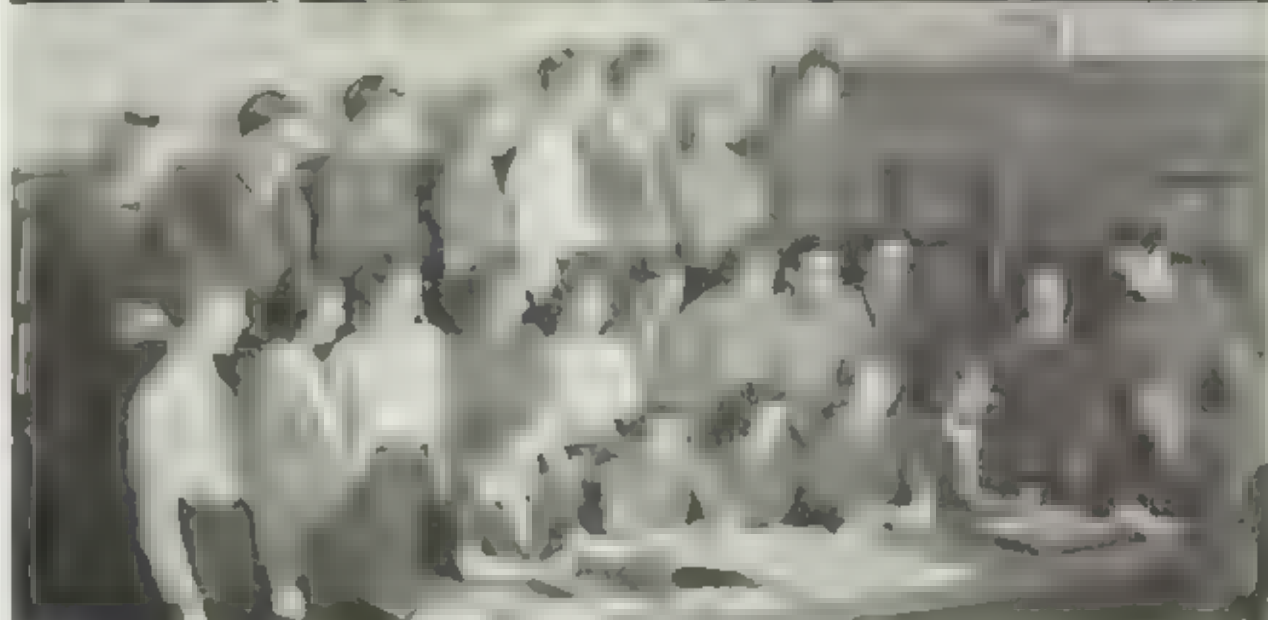


KELVYNIAN

LITERARY STAFF



BUSINESS STAFF

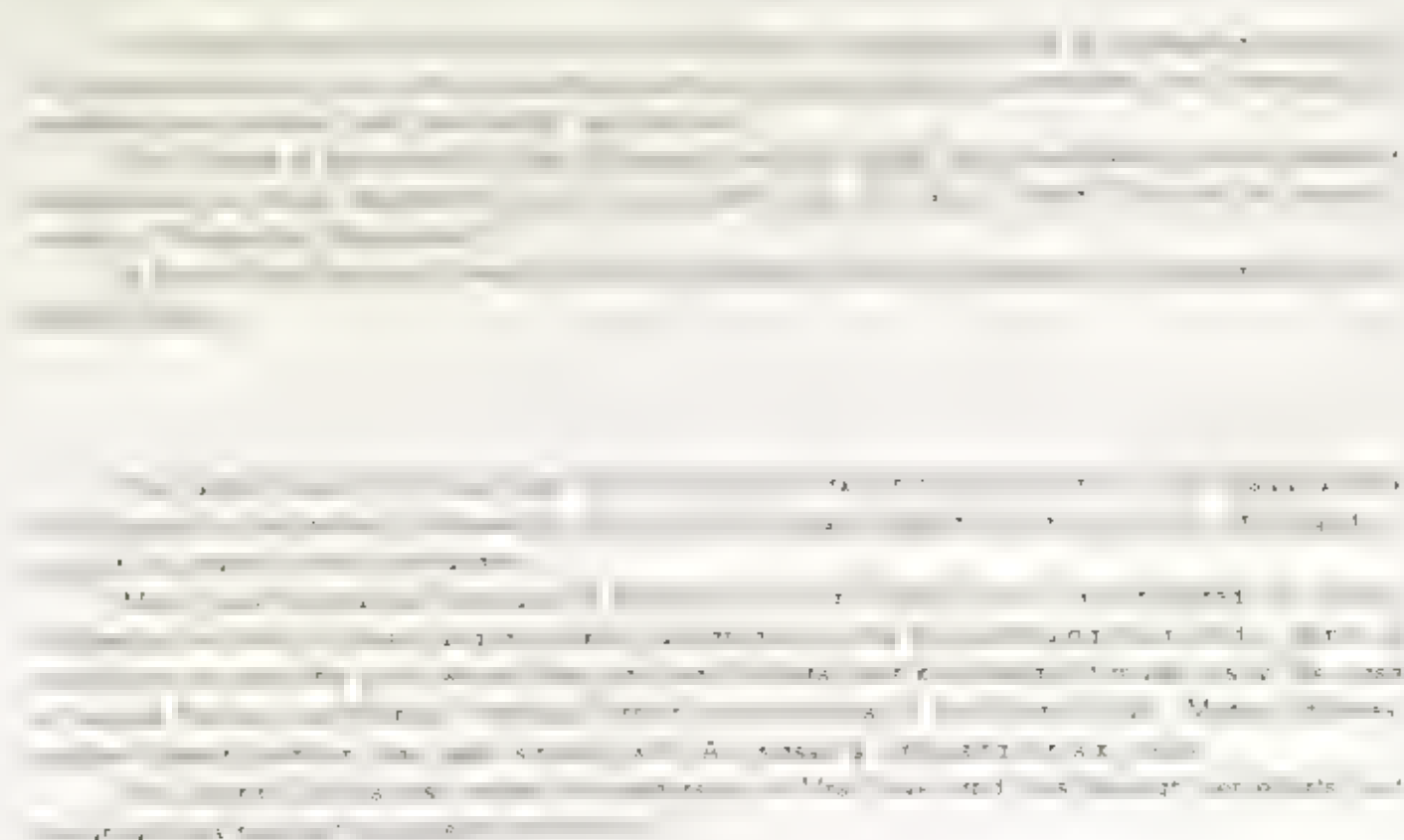


THE KELVYNIAN LITERARY STAFF IS A GROUP OF STUDENTS WHO ARE INTERESTED IN LITERATURE AND WRITING. THEY MEET REGULARLY TO DISCUSS BOOKS AND TO WRITE FOR THE MAGAZINE. THE BUSINESS STAFF IS RESPONSIBLE FOR THE FINANCIAL AND ADMINISTRATIVE ASPECTS OF THE PUBLICATION. THEY HANDLE THE SUBSCRIPTIONS AND THE ADVERTISING. THE ROOM COLLECTORS ARE STUDENTS WHO ARE CHARGED WITH COLLECTING ROOM FEES FROM THE STUDENTS IN EACH CLASSROOM.



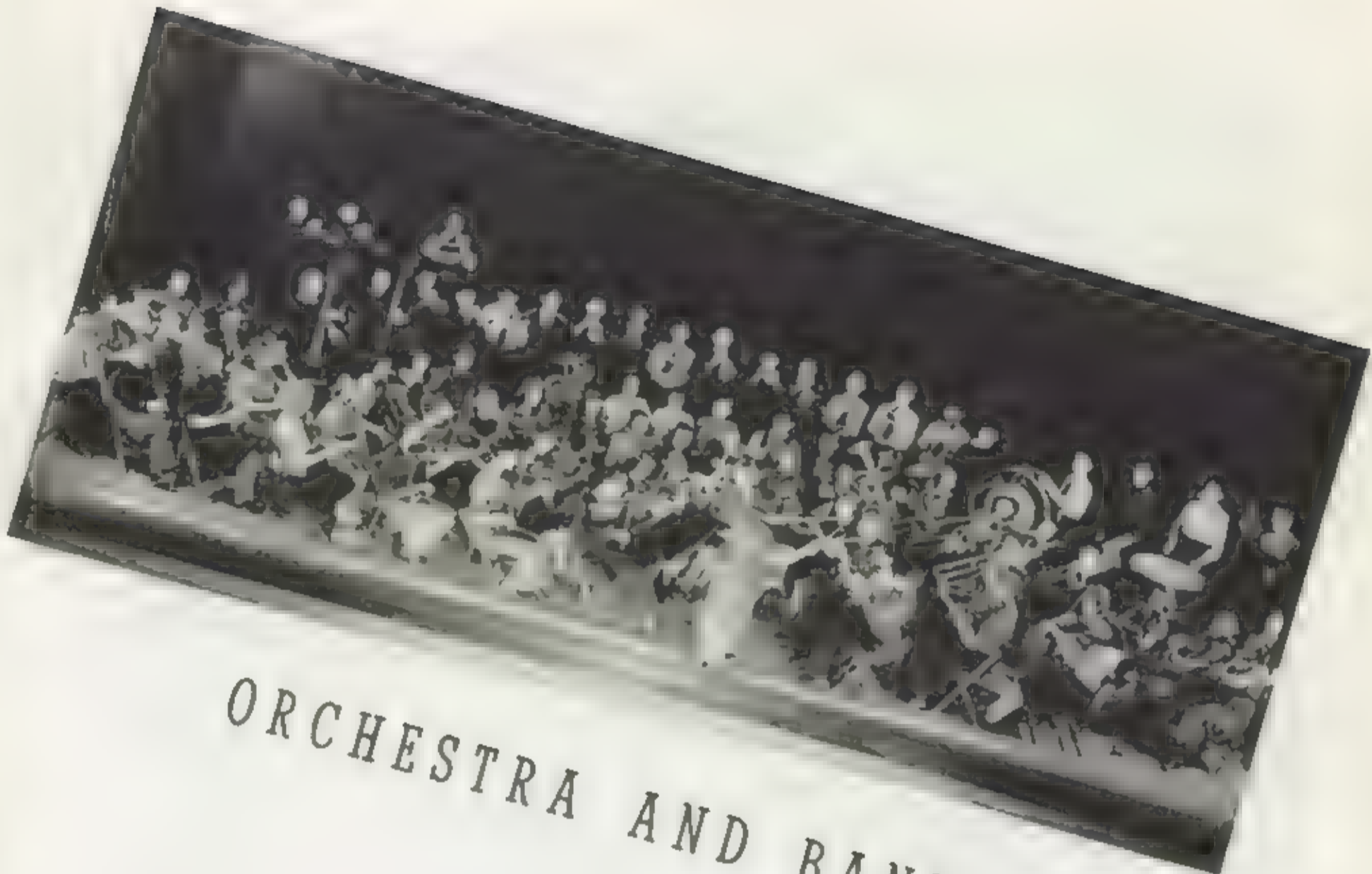
ROOM COLLECTORS

THE MIXED CHORUS



GIRLS CHORAL CLUB





ORCHESTRA AND BAND

The orchestra and band of the school have been very successful in their performances. They have given many concerts and have been very popular with the audience. The students have worked very hard and have achieved a high level of skill. They have been very fortunate to have a teacher who is very experienced and has helped them to develop their talents. The orchestra and band are a very important part of the school and have helped to make it a more enjoyable place to be.

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KELVYN'S ASPIRATIONS

by RUTH GOODYEAR

939 said that they are not sure what the future holds for them. Of future occupations the largest group is represented by those who aspire to be typewriter-pounders. Kelvyn has some future baseball professionals, three morticians (undertakers to you), six butchers, an antique collector (junkman), a high and mighty G Man (garbage man), and even two future presidents!

The list below shows the tabulation of the survey that was taken. It shows how Kelvyn's students are distributed into the various occupations:

Actors and Actresses	7	Librarians
Air Stewardesses	9	Musicians
Artists	83	Nurses
Bacteriologists	10	Pharmacists
Beauticians	22	Photographers
Bookkeepers, C.P.A.'s	67	Pilots
Chemists	11	Printers
Dentists	8	Stenographers
Doctors	21	Teachers
Engineers	63	Telephone Operators
Lawyers		

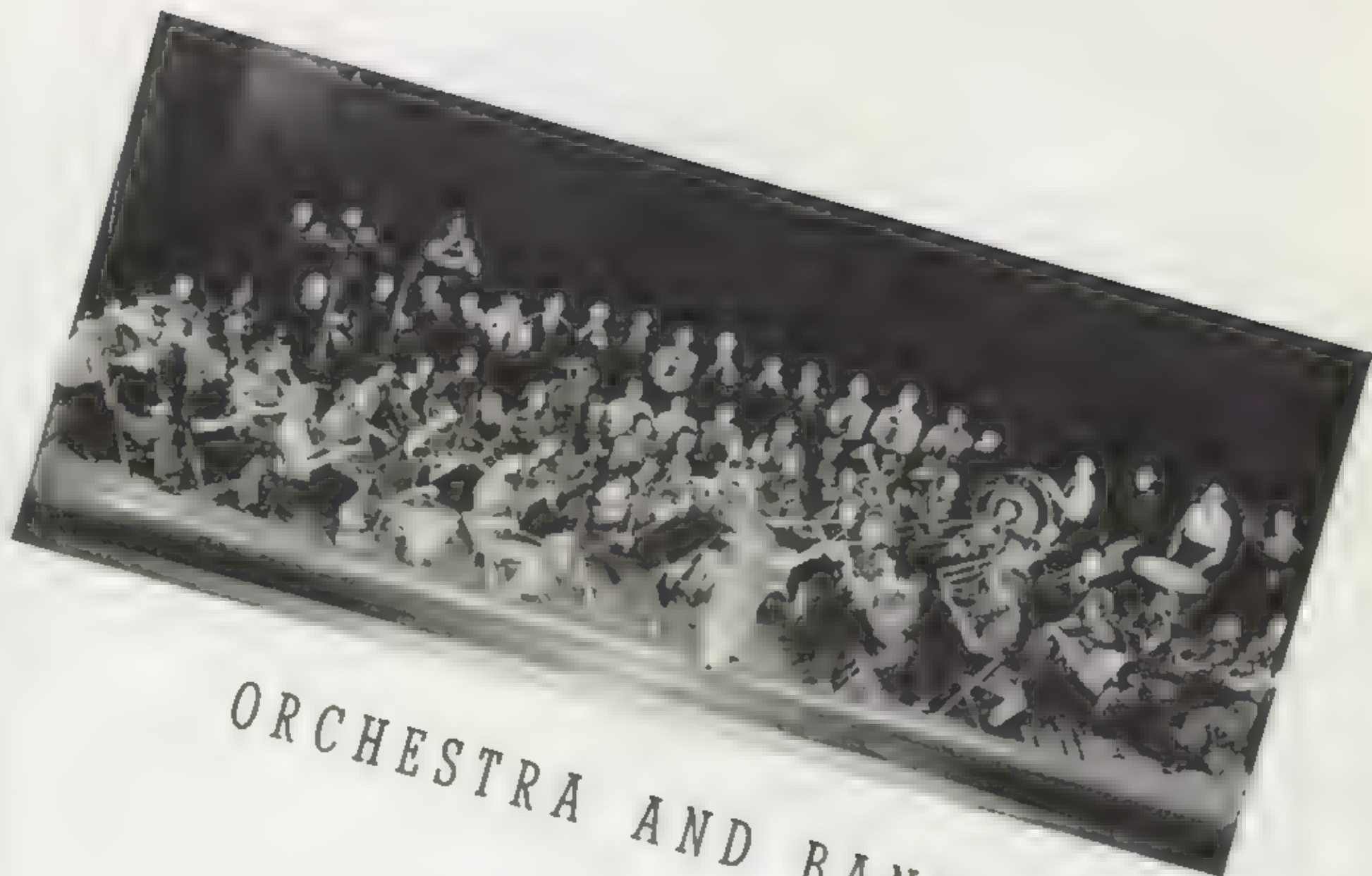
HELPFUL HINTS

Continued from page 4

Aside from appearance, your MANNER is of extreme importance. The employer's first impression of you is often the one that determines if you'll do or not. Walk firmly up to the employer, and if you shake hands, don't cause him to feel that he is welcoming a limp, lifeless, disinterested person: grasp his hand firmly. Make a friendly, pleasant smile. If the employer says "I wanted to see you," there are so many eager for the job, you know. Courtesy is a very beneficial and impressive trait, so we advise you to become acquainted with Emily Post. Be alert at answering all questions presented to you; it makes the interviewer feel that you know what you're talking about (even if you don't).

Many firms conduct a strict health examination, and applicants who are found to have cavities or poor eyesight must have these defects taken care of before they are accepted. One large mail order house refuses to accept underweight applicants, so don't carry the diet fad too far, girls. Take care of your health: it's sure to pay!

Lastly, we present the importance of speech in relation to getting ahead. Do not believe that it is only dramatists, public speakers, and opera singers who have to worry about enunciation. It is your problem, too. Don't mumble so that you must be asked to repeat what you have said. It gives the impression



ORCHESTRA AND BAND

The orchestra and band of the school have a long and distinguished history. They have been a source of pride and joy for the school and the community for many years. The students who participate in these activities are given the opportunity to develop their musical talents and to work together as a team. The orchestra and band are an important part of the school's curriculum and provide a valuable outlet for the students' creative abilities. The students who are members of the orchestra and band are given the opportunity to perform at various events throughout the year, including at the school's annual concert. The orchestra and band are also an important part of the school's cultural program and help to foster a sense of community and pride among the students. The students who are members of the orchestra and band are given the opportunity to learn from experienced musicians and to develop their skills in a supportive and encouraging environment. The orchestra and band are an important part of the school's identity and are a source of pride for all who are associated with the school.



The photograph shows a group of people, likely a family, standing outdoors. The image is very faded and blurry, making it difficult to discern specific details. A small, dark, rectangular inset is visible in the lower-left quadrant of the main image.



The yearbook is a collection of memories and experiences from the past year. It is a record of the lives of the students and faculty, and a testament to the achievements and challenges of the year. The yearbook is a source of pride and a reminder of the time spent together.

KELVYN'S ASPIRATIONS

by RUTH GOODYEAR

Do you know what you are going to be? We wondered . . . and sent out a survey to find out. The results are interesting. In the occupations the largest group is represented by those who aspire to be typewriter-
mighty G Man (garbage man), and even two future presidents!

The list below shows the tabulation of the survey that was taken. It shows how Kelvyn's students are distributed into the various occupations:

Actors and Actresses	7	Librarians	5
Air Stewardesses	9	Musicians	42
Artists	83	Nurses	71
Bacteriologists	10	Pharmacists	7
Beauticians	22	Photographers	7
Bookkeepers, C.P.A.'s	67	Pilots	50
Chemists	11	Printers	15
Dentists	8	Stenographers	391
Doctors	21	Teachers	78
Engineers	63	Telephone Operators	18
Journalists and Authors	46	Tool and Die Makers	8
Lawyers	13		

HELPFUL HINTS

continued from page 4

Aside from appearance, your MANNER is of extreme importance. The interviewer will be looking for a person who is courteous, confident, and well-dressed. When you are called for an interview, be on time. If you are late, the interviewer will be annoyed. When you enter the room, greet the interviewer with a smile and a firm handshake. Stand up straight, and look the interviewer in the eye. Do not fidget or nervous. When the interviewer asks you a question, listen carefully to the question, and then answer it. Do not interrupt the interviewer. If you do not know the answer to a question, say so. It is better to be honest than to guess. The interviewer will appreciate your honesty. When the interviewer has finished asking you questions, thank him or her for the interview. Then, you may leave.

Many firms conduct a strict health examination, and applicants who are underweight are refused. One large mail order house refuses to accept underweight applicants, so don't carry the diet fad too far, girls. Take care of your health: it's sure to pay!

Lastly, we present the importance of speech in relation to getting ahead. Do not believe that it is only dramatists, public speakers, and opera singers who have to worry about enunciation. It is your problem, too. Don't mumble

that you're not sure of your words and therefore swallow them in an attempt to hide this defect. Since gum chewing isn't going to help the clarity of your speech, you are advised to confine the operation of this popular fad to the privacy of your own home. (Then you can crack it, pull it out, or do anything your heart desires.)

If these helpful hints are followed, if you conduct yourself in such a fashion that the one who is interviewing you will write down on file "a man of seeming confidence, alertness, courtesy, and the desire to get ahead"—if you succeed in giving that impression, your future is one-half secure. Life has a formula and so has success. If you follow the formula very diligently, you will find that it was well worth your while. Let us, who represent the younger generation, show the world that we are not a group of unthinking, unconcerned men and women. Let's prove to them that we've found the path we wish to tread—and that we intend to stay on it!

Ruth C. Jensen

OFF TO WORK

Continued from page 5

A field that is of interest to many Kelvyn girls is that of nursing. **Be sure that the school of nursing you choose is fully accredited by the state.** You must be at least eighteen years of age and in good health. (Statements from your dentist and doctor are necessary.) The training period is three years. Some Chicago hospitals are affiliated with universities and grant credit toward a B. S. degree. If you plan to enter one of these you should be taking two years of mathematics, two years of language, and one year of chemistry. Other hospitals require only that the applicant be a high school graduate with a good scholastic record. The registered nurse with initiative and executive ability will find other fields of interest besides that of private duty. These include government service, public health, instruction, and institutional work.

The mechanical-minded boy who is interested in tool and die making should take mechanical drawing and machine shop in high school. After graduation he can enter a shop where he must serve a four year apprenticeship period (with a beginning salary of about fifteen dollars weekly) before becoming an experienced tool and die maker. A similar skilled trade is that of pattern making. For this field the study of woodshop and mechanical drawing are required. The work is interesting and clean. It may be better for the beginner to get his apprenticeship in a small shop where the work is varied and many processes are learned. A full-fledged pattern maker earns approximately \$1.30 an hour with double pay for overtime.

High school graduates are hired by hotels to serve as bellhops, and sometimes as desk clerks or porters. Many hotel executives have reached their high positions after such humble beginnings.

In newspaper work, the only positions open to non-college trained applicants are those of copyboy and general typist or stenographer. Once again promotion depends upon the desire of the employee to obtain it, and concrete evidence of ability.

When you do get that job, don't sit back self-satisfied. Remember that there is never an end to learning. Continue to attend school evenings, and study everything possible in your field. If you advance with the times, your job will advance with you.

June Trachtenberg

KNOWLEDGE

Come to the fountain of knowledge.
The precious nectar is free to all
Who seek its soothing waters.
The mind is a mass of changing foliage.
The eyes reflect a forest's edge,
Where the trees of thought grow tall.
A multitude of leaves recall
To the mind its heritage.
Knowledge will give a fullness
To life, not found elsewhere.
It will not pity and come in kindness,
Nor unbidden be. Dare
To find it first. Then seek happiness,
And gain success; for they, too, are not rare.

Carrie Johnson

FRESHMAN FANCIES

A couple of carloads of freshies cram into the Assembly Hall, mouths open, eyes gaping, scared to death . . . A hush falls over the group as Miss Pesta welcomes them . . . Division rooms and teachers assigned . . . classes started . . . a new and thrilling experience for all . . . We see our first assembly . . . a real welcome to all freshies . . .

A new semester . . . freshmen make out programs by themselves . . . join clubs . . . everyone is getting used to the idea of high school . . .

SOPHOMORE SALLIES

Sophomores now . . . everyone really gets going . . . dances . . . clubs . . . classes . . . Football thrills and spills . . . new interests . . . more activities . . . Algebra, science, biology . . . lots of cramming for finals . . . Whee . . . we all made it . . .

New semester . . . new sophomore celebrities . . . our class is really going strong . . . assemblies . . . dances . . . astonishing talent discovered among our sophomores in Home Talent Show . . .

JUNIOR JITTERS

Pardon the swell of pride . . . we're JUNIORS now! . . . Division rooms changed . . . Boys go in for sports in a big way . . . Initiation . . . our girls and boys strut into classes sporting their new K's . . . Kids walking on air . . . got new school pins . . .

Another semester rolls around . . . Graduation is creeping up on us . . . proud members of our group in honor societies . . . New Kelvynian staff committees chosen . . . Everyone comparing pictures for year book . . . Lots of excitement . . . Can't wait to have those X's after our division numbers . . .

SENIOR SERENADE

A whirlwind semester . . . graduation dreams . . . Year book shaping into a reality . . . More clubs . . . Ardent fans cheer Kelvyn's "5" throughout season . . . more dances . . . Gala Spring Festival . . . Final exams . . .

And now we're "the real McCoy" . . . no more dreaming . . . really seniors . . . Class officers elected . . . pin and ring committee chosen . . . At last, our night of nights . . . GRADUATION . . . diplomas . . . The end of our years at Kelvyn . . . Farewells, good wishes . . . adieus . . . memories . . .

Farewell, Kelvyn, we shall always remember the days we spent within your portals . . .

Harriet Frankel



